PRISONERS



HN DREW, whose hereditary histrionic nose looks fully an inch longer since sacrificed his moustache to "Rose mary," returns to the Empire this week. will be seen in "A Marriage of Convenience," which Sydney Grundy adapt French of Alexander Dumas. The character he will assume is called Candale. Whether the Original or the adapted Compte is adorned with a and if so, whether it is a "prop" or resurrected from the stubble of the genuine one which Mr. Dress sacrificed, is an item of information on which re management is silent. Notifier kind appears in Mr. Drew's latest photopresenting bins in his capacity of citizen and voter-and so the mystery at be cleared up until the Empire curtain has idsen to-morrow night.

mr Byron, D. H. Harkins, Grahas : Henderson, Frank Lee Short, W. M. Travhar Eyron, D. H. Harkins, Graham Henderson, Frank Lee Short, W. M. Travbaries Haiton, the heatheous Isahelle Irring and the correct Miss Elsie de
will assist Mr. Drew in presenting "A Marriage of Convenience." The
is a light comedy gentleman of the time of Louis XV., well dressed, of
witty because Dumas originated and durandy shapted him, and frivolous as a
guillant of Marie Antoinent's court was of necessity. Newly wed the Compte's
t-bred wife confesses that she love; another, and the Compte, not to be outbots out a Marquise for whom he has a tender regard. So they agree to live
fely, which agreement is achieved to through three acts of comedy persillage,
them context to fall late each other's arms in the fourth. The details you
arm by going to the Empire to-morr ow night, which is a most proper thing

d scoundrel who takes advantage of the betrousered innocence of "A of Quality," who finally slays him for his pains and hides his body in her cellar,



Mr. Sothern from making one more revival before the end of his New York engagement on November 23, when the Lycoum's tock exompany returns. To-morrow night, and probably for the remainder of the engagement, "An Enemy to the King" will be the bill. Sentimental persons will continue to sigh over the loves of Claude and Cauline at the Thursday and Saturday matinees.

Nothing but puggets will be distributed as souvenirs at the Star Theat& during run of "The Heart of the Klondike," which will begin to-morrow night. The management of this up-fo-date meledrams amounce that the gold fields of Alaska have been drawn on heavily, and that the production will make those who witness it see everything yellow for weaks afterward. Among the actors who will compete with gold dust in bags and nuggets in heaps for recognition are Laura Burt, Odelf Williams, Sheridan Block, Jessie Bonstelle, and Lloyd Bingham. One of the scenes represents Chilkoot Pass, which it will be the dusy of Miss Burt and several of the others in the cast to climb with great difficulty.

There is en route to this city, where sh e wil tempt fortune with her voice, and it not successful return to Europe for further training, a young woman who has won

enviable recognition in the West, particularly in Chicaso, where she sang recently at a public reception to Evangelina Cisneros. She is known on the concert stage as Heiche Noldi, and is a descendant on her mother's side of Commodore Perry. Her father is a member of an old Rossian family, high in army and aliphomatic circles. A number of court hidles of Russia and alzermany are Ferr patropesses, while MNe. Noidi counts among her friends many of the noted musicians of the Old World. She is of a handsome and engaging presence. Best of all, reports any that she has a fine soprano voice and knows how to use it.

The Harlem Opera House will this week conduct an enterprise of unusual importance. It will take the Harlemites a slumming for the first time in their lives. The aspersion that no bona fide resident of the section north of the Park has ever seen a Chinaman except in the act of ironing a shirt will no longer be a Change Seaso blot on that locality; for the Harlemites are going to be introduced to John at home in the heart of China-

town, where he makes love, marries, brings up a family, drives sharp bargains, "hits the pipe" and obtains vengoance on his enemy. Which means that "The First Born" will be the bill at the Harlem Opera House this week. "The Gelsha," long over due at Daly's, will arrive to-morrow night, to remain until

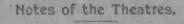
the return of Ada Rehan and her campany, a month later. It is understood that new cetalis in the shape of songs and dances have been added, and that the revival will be in several respects superior to the original production. Nancy McIntosh will be the O Mimosa San, as formerly. Virginia Earle, who has recovered from her recent Biness, will reappear as a. y Sesmore, and James T. Powers will have the part of Wan Hi. Cyril Scott will be the Dick Cun ningham, and—nold your breath now—the beauteous Julius Steger will be seen at each and every performance.

Maude Adams, who is a new star, modestly gives up the Empire stage to John Drew, who has twinkled there for five successive sensons. Miss Adams and "The Little Minister" move to the Garrick, and if the statement of the man in the box office may be believed, she will take a large part of the population with her. She will remain there until further notice, and there will be Wednesday matinees.

Mme. Dyna Beumer, coprano, a native of Holland and a protegee of the King and Queen of Beigium—which will not be a me aningless recommendation at the Astoria—will be heard at a single concert in fals city, set for Tuesday evening. She will have the massistance of Anton Seldi and his orchestra. Those who heard Sembrich render the grand aris of "La Sonnambula" the other night will have material for comparison, for that will be Muse. Beumer's chief number.



sano, a native of Heliand and a protegee of the King and I not be a meaningless recommendation at the Astoriaser's in this city, set for Theeday evening. She will have and his orchestra. Those who heard Sembrich render and his orchestra his orches



DEADEL ORVORE

To-night Eather Lyon, the first white woman to make the long and perilous trip through Chilkot Pass and down the Yukon, will tell of her experiences at the Academy of Music. Her recital will be illustrated by 127 stereopticus views, and a practical placer mining outst in full operation will be shown.

"McFuden's Row of Flats," Edward W. Townsend and Glen McDonough's dramatization of R. F.
Ordicault's fameous pen pictures, one of the most
amusing features of the Sunday Journal's comic
supplement, will be seen at the Grand Opera
Rouse to-superior might. That these authors have
used nothing but Policrons matter in huilding the
"Flats" is evident, roun the self-authfield air each
speciator assumes when witnessing the play.

Edward Harrigan will present "The Grip," one of his most clever productions at Harry Hammerstein's Third Avenue Theatre this week. The piece is full of amusing incidents, and lively dia-logue. Several new sough by Dave Braham will be attuduced for the first time.

Katic Emmett, whose name is well known for-her impersation of boy thuracter, will be seen at the Commbus Theatre this week in "The Waifs of New York."

"The Sunshine of Paradise Aller," which had quite a run at the Fourteenth Street Theatre two years ago, will radiate at the Metropolis Theatre McKee Rankin's adaptation of Charles Dickens's

Mines Rankin's adaptation of Charles Dickens's "Oliver Twist" will be presented at the Murray Hill Theatre to-morrow night with Nance O'Neil as Nancy Sikos and McKee Rankin as Bill Sikes. Miss O'Neil's rest is said to have been of great benefit to her, end she is expected to give an excellent impersonation of Dickens's well attown character. The part of Bill Sikes has been acted by Mr. Rankin many times.

"The Old Homestead" is now upon the last two weeks of its return engagement at the Academy of Music, and judging by the luminess it is doing it could run on indefinitely, but the booking of "The White Heather," which follows on the 22d of the month, prevents this.

Nat Goodwin continues his great success at the Knickerbecker Theatre in "An American Citizen", and will remain at the Knickerbecker until ofter the holidays. Charles Frohman is now negotiating with the comedian for a presentation of "An American Citizen" at the Duke of York's Theatre, London, during the coming season.

Frederick Warde's manager will come to town next week to arrange the production of W. D. Eaton's new remantle play, "Islander."

Eaton's new remantle play, "Islander."

Julia Kopacsy, manager Conried's new comis



GIRABDOT

AS

MISS FRANCIS

JOHN T. SULLING

AT THE PUBLISHER

Calls Him for Another Year.

Rev. Dr. B. F. Kidder, who has been

pastor of the Greenpoint Tabernacle Meth-

torate has borne out the reputation which



"Cumberland '61" continues its successful run at the Fourteenth Street Theatre, where it is likely to stay for many weeks to come. The smilling and impressive seemes of the play continue to be received with great enthushsm. Herealter our Uprights

thich he will have the assistance of a company of freen players. Felix Morris will also be seen in finnic Maddern Fishe's misterpiece, "The Rose," thich was originally produced at Daly's Theatre ith Rosina Vokes in the cast. New York Has RUPTURE a New Fad.

Richard Harlow, who was one of the stars of Rice's "1492" Company, will offer Kennett Lee's sketch, "On Probation," at Proctor's to-morrow. His assistant will be Geoffer Stein.

Mme. Marie Tavary, the grand opera star, and Herr Von Biene, the famous 'cellist, are the top line features of the bill at Keith's this week.

Bessie Bonehill heads a strong bill at Hurtig Seaman's Hariem Music Hall this week. She

will introduce a new song by Arthur Trevelyan entitled "Sweet Mary MacAllister, or That Girl of Mine."

An excellent figure of Chief Justice Robert A. Van Wyck has been added to the wax works col-lection at the Eden Musee.

Mattie Lee Price, the Georgia Magnet, is draw-ng crowds to Huber's Museum. Huber, the arm-ess artist, is another strong feature.

Besides John T. Sullivan, and Eleonor Barry, at the Pleasure Palace this week, there will be the dever couple, Wood and Shepard, Fisher and Car-

coll, the drahing Lena Pantzer, Fields and Salina, the comic sketch team, and a host of others. The entertainment ends with Harry W. Williams's fu-

busly funny twenty minutes' farce, depicting life n "The Irish Tenement." To-day's Sunday conerts have among the outertainers, William Berry, of ragtime fame; Lizzis B. Baymond, the Bland istem, and others

Musical Mention.

Society Has Found a Novelty, and Discusses It with Interest.

The Lecture-Clinics of Professor Damon at the Gramercy Lyceum Form the Topic of Conversation in Society, at the Club, Among the Doctors; in Fact, Greater New York Is Agog Over This Marvellous Work.

Musical Mention.

Mme. Marcella Sembrich, the great soprano, will appear at the Metropolitan Opera House to-night in the first of a series of popular concerts to be given under the direction of M. Hirschberg. She will be assisted by William Lavin, a popular tener. Max Karger, a violinist, who makes his American debut, and Anton Seidl and his orchestra. Mme. Sembrich will sing excerpts from "Haensel and Gretel," two arias by Mozart—"Nozze di Figgro" and "Flauto Magleo"—and the famous "Parls" waits by Arditti. Max Karger will perform the "Pirst Movement of Concerto," be Tschaikowskyr "Madrigal," by Simonetti, and "Mioto Perpetueso." by Ries.

Next Tuesday evening a grand crehestral concert, under the direction of Anton Seidl, will be given at Chickering Hall. In commemoration of the fiftieth anniversary of the death of Mendelseohn, a number of his compositions will be played, inclind.

in several days.

Job people, seems to add to the power of this most same to suffer when we can relieve in the eyes of the most sanguine and of his admirers had seemed beyond the trio by Constanti was Sternberg will be played, with the assistance of the composer. Michael Banner, the violin virtuose, will make is debut in Berlin next Wednesday, at Saal Boch-tein, under the management of Herman Wolf. WON'T LET DR. KIDDER GO Greenpoint Tabernacle M. E. Church

obticinate. for that picture of the stage full of almost and sick men and women; of that hushed but attender to the stage full of almost and sick men and women; of that hushed but attender to the state of the splints and analyses and moving the broken parts every few thousands we may say in nearly all cases of ruptures, ourse will be effected if the pressure is related constantly and invariably the same, age or length of time a patient has been ruptured that te-day they have their meaning, and the state of the splints and samples and moving the broken arm or leg by stripping off the splints and analyses are legally analyses and moving the broken parts every few thousands. We may say in nearly all cases of rupture, cures will be effected if the pressure is related constantly and invariably the same.

Age or length of time a patient has been ruptured will not prevent a cure. It is only necessary to keep the intestines within the abdomen odist Episcopal Church on Manhattan ave- with nue, for a year, has been unanimously called for another year by the official board of the church. Dr. Kidder is a man of brilliant attainments, and his year's pas-

Damon Institute, located at 30 and 32 Twenty-seventh street, was founded by Pro-Damon, and there, surrounded by a staff of experts, he is delly sending away, cured and and grateful, scores who never knew relief pain and suffering until they amust the aid a greatest of modern healers, Professor S. J., whose fame will live long rears after he one to his reward—a lasting tribute to his he was credited with as a preacher and As a preacher he is forceful and logical, and his sympathetic and loving nature has endeared him to all with whom he has

honest restimonials.

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brown or black, prepared by George Ormsby,
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on; use it once and you will never use any
er? Frice \$1. For sale by Chas, N. Crittenton
115 Fulton st., N. Y., or sent by mail.

Can ill afford to run a risk; So therefore he should try the Journal, Where the demand is very brisk. . .

Why be tortured to death with an instrument of torture called a truss, with an iron or steel band? You can be cured without pain or THE LAYING ON OF HANDS neglect of business with our new Improved Elastic Truss.

Oh, My Poor Back!





That's what we so often hear in our office by ruptured people who have been in the habit of wearing a truss on the plan of the one above, with a heavy steel or iron band, an instrument of torture.

To the Ruptured: There are so many different kinds of trusses

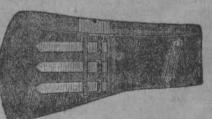
made, and each manufacturer claiming superiority, that it is hardly possible for the busy patient to consider the claims of all. Yet he owes a duty to himself, which we know he does not wish to evaile, and for that reason we ask your attention, and we shall endeavor to induce you to consider our claims and to compare our truss with others. The relief required for a reduceable rupture, as you well know, is that a body of proper size, shape and consistency he placed so that it will close the opening through which the bowel passes, and this body shall under all circumstances be kept in place. We admit that spring trusses in some cases accomplish this. But it is impossible to make a spring which will vary in its power according to the different occupations of the same persons at different times. The spring will therefore from time to time cause too much friction for comfort. What is the result? The records of Vital Statistics show that those who died of strangulated hernia almost all wore trusses, but unfortunately left off the truss Sore for a day or two, or at night. Admitting the above, a truss which can be worn day and night with perfect comfort, and securely holds the rupture, is something of priceless value to the wearer, AND THIS IS JUST WHAT WE CLAIM FOR OUR TRUSS. There is no spring used.

We Can Cure You.

Hernia can be cured with as much ease and certainty as a broken limb, but it is as useless to attempt to cure Rupture with a Truss that cannot be worn night as well as day, or one that will not retain the Hernia completely and constantly until adhesion is perfected, as it would be to cure a of broken arm or leg by stripping off the spli

sary to keep the intestines within the abdomen and the opening securely closed.

For Navel Ruptures and Stout People.



We reduce the flesh and at the same time cure your rupture. Obesity Belts used to advantage by corpulent people, both ladies and gentlemen, to reduce corpulency and give shape to a pendulous or act at once, and their continued use for a few days builds a man or woman up wonderfully.

PRICE, \$3.00 PER PACKAGE—A FULL MONTH'S TREATMENT—100 DOSES.

FULL accumulate; also gives absolute safety from Naval accumulate; also gives absolute safety from Naval Rupture; relieves the dragging sensation peculiar to a pendulous abdomen and improves the shape, Comfortable belts made to order to be used after any operation.

We have supplied our Improved Elastic Truss For a few days, to inspire confidence in our remises, we will mail, closely seeled, a regular full onth's treatment, 100 doess, one SI package of suffering from the instruments of torture in the

Paris Vital Spariss, a safe medicine, that cannot run you, but will do you good.
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All secret and private discusses of men cured in a w days; skin discusses, blood poisoning, nervous delity, weak, undersloped organs, impediments to arriage; lost visor restored. Go to HALLETT EDICAL INSTITUTE, 216 East 16th st., near ave., no charge unless cured; hours 9 to 9 formerly 822 Broadway), where all indays included. Owing to the large increase in our our old eustomers and the public

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